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Sabot Productions helps out on Night Vision
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Posted by Steve Abbott

Principal photography on Nathaniel Warsh's, "Night Vision," draws to a close.

Sabot is proud to be associated with this ground breaking film. Shot entirely on the Canon 5D Mk2 camera in stunning true 35mm HD. Nathaniel Warsh's thriller is a tight mix of Hitchcock tension and a solid comment on how your sins will find you out.

Last updated: -